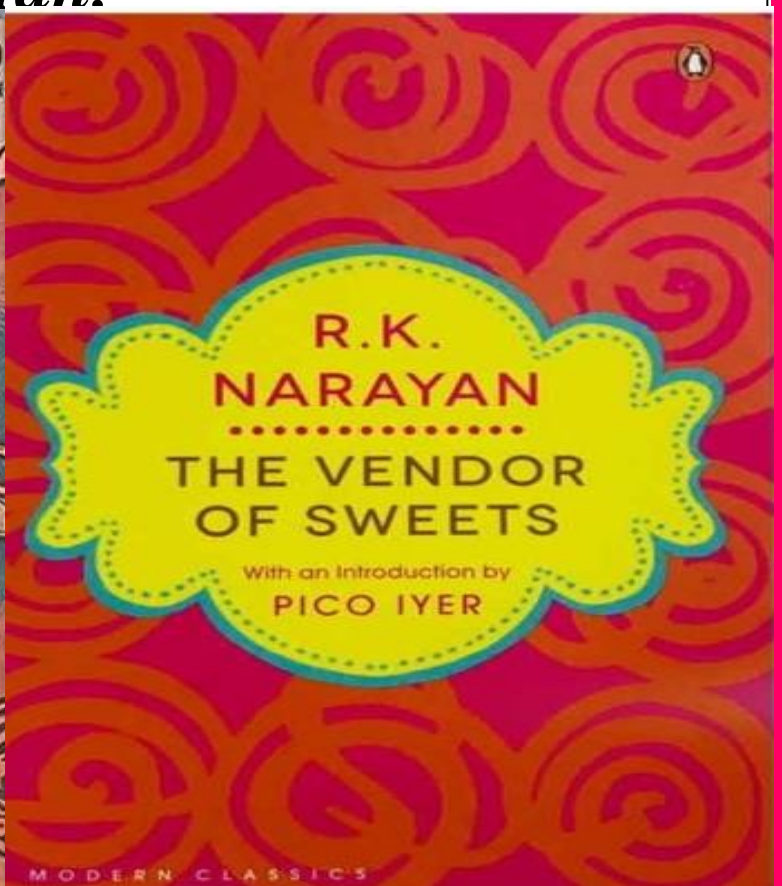
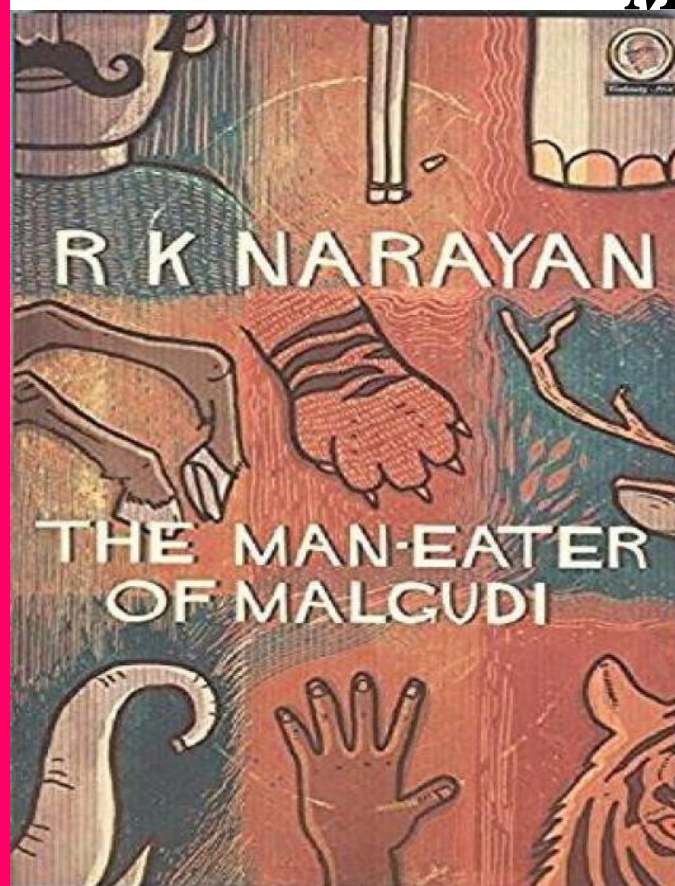


Literary Fest,
“An Ode to R.K. Narayan- The Malgudi Man.”



“An Ode to R.K. Narayan- The Malgudi Man.”

DATE: 17TH JANUARY, 2024

VENUE: RIZVI COLLEGE OF EDUCATION

Literary festivals hold significant importance as they offer a unique platform for fostering a deep appreciation for literature and honing essential teaching skills. Participation in such events exposes future educators to a diverse range of literary works, fostering a broader understanding of various genres and styles. It also provides opportunities for networking with established authors, educators, and fellow students, facilitating valuable discussions and insights into innovative teaching methodologies. Engaging in these events enhances the students' critical thinking, communication, and analytical skills, all of which are crucial for effective teaching. Additionally, exposure to different literary perspectives enriches their cultural awareness, enabling them to create inclusive and dynamic learning environment in the future. Keeping this in mind, **The English Language Club** of Rizvi College of Education conducted a Literary Fest titled, *“An Ode to R.K. Narayan- The Malgudi Man.”* On **17th January, 2024**. To celebrate the legacy of the legendary Indian Author, R.K. Narayan, creator of the beloved “Malgudi Town.”



Figure 1: Principal Dr. Spoty Kartik inaugurating the event along with the professors

The event commenced with an introduction to R.K. Narayan, encompassing his life, career, and achievements, delivered by Ms. Huda Kazi of S.Y.B.Ed. This was followed by a virtual tour of the R.K. Narayan House Museum presented by Ms. Alfiya. During the tour, Ms. Alfiya detailed the museum's history and its diverse exhibits, including a collection of Narayan's personal belongings, photographs, and manuscripts. Additionally, she highlighted a Bay Room providing panoramic views in every direction within the museum. Ms. Alfiya also made mention of R.K. Narayan's awards and honors.



Figure 2: Introduction by Ms. Huda Kazi



Figure 3: Virtual Museum Tour by Ms. Alfiya

The event continued with a paper reading session led by the English method student teachers of SY B.Ed. Guided by **Mrs. Nahida Mandviwala, the coordinator of the English Language Club**, each pair of student teachers conducted a critical analysis of a novel by R.K. Narayan. They explored aspects such as his writing style, word choices, and the unmistakably Indian elements present in his works. **The novels discussed included "Malgudi Days," presented by Ms. Falaq and Sr. Poonam; "The Man-Eater of Malgudi," presented by Ms. Andrea and Ms. Huda; "Talkative Man," presented by Ms. Snehal and Ms. Kavita; and "The Vendor of Sweets," presented by Ms. Nausheen and Ms. Afsha.**

The analysis also delved into R.K. Narayan's adept use of humor and irony in his writings. The student teachers highlighted how he skillfully infused comedic elements and subtle irony into his narratives, contributing to the charm and depth of his storytelling. This session offered a thorough examination of not only Narayan's literary prowess and cultural nuances but also his mastery in employing literary devices to convey humor and irony in his works.

The scoring method introduced was innovative; following each paper reading session, every SY and FY student, along with the teachers and the principal, filled a feedback form in which they had to rate the students on the basis of:

If the paper demonstrated a deep understanding of the book.

If adequate referencing was reflected during the paper reading session.

If arguments were well supported with examples.

If the paper showcased original thought and unique insights.

If the writing was clear.

Overall effectiveness of the paper.



Figure 4: Paper reading of the novel: "Malgudi Days"

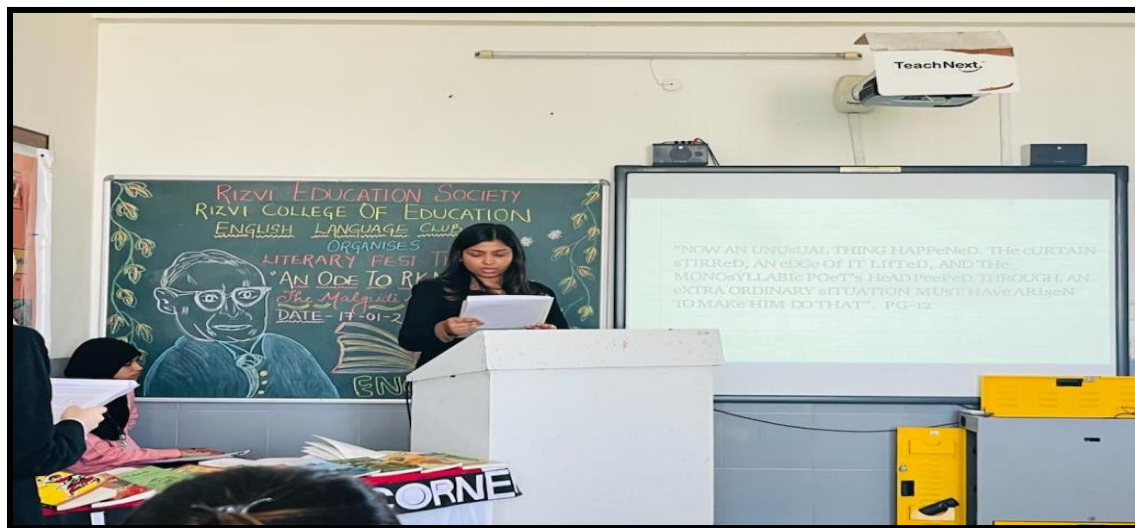


Figure 5: Paper reading of the novel: "The man eater of Malgudi"



Figure 6: Paper reading of the novel: "Talkative Man"


A library corner was arranged, displaying physical and virtual books which reflect the most notable works of R. K Narayan. Further the corner enabled student teachers to appreciate the use of online resources. N-List resources were shown which have a rich material in the form of online books written by different authors that critically appreciate the works of R K Narayan.




Figure7: Library corner

The event concluded with gratitude expressed towards the principal, teachers, and students for their presence. A special acknowledgment was extended to Mrs. Nahida Mandviwala, the coordinator of the English Language Club, whose support was integral to the success of the event. Her timely and insightful guidance, along with encouragement, had a substantial influence and greatly assisted the English method students in hosting the event.

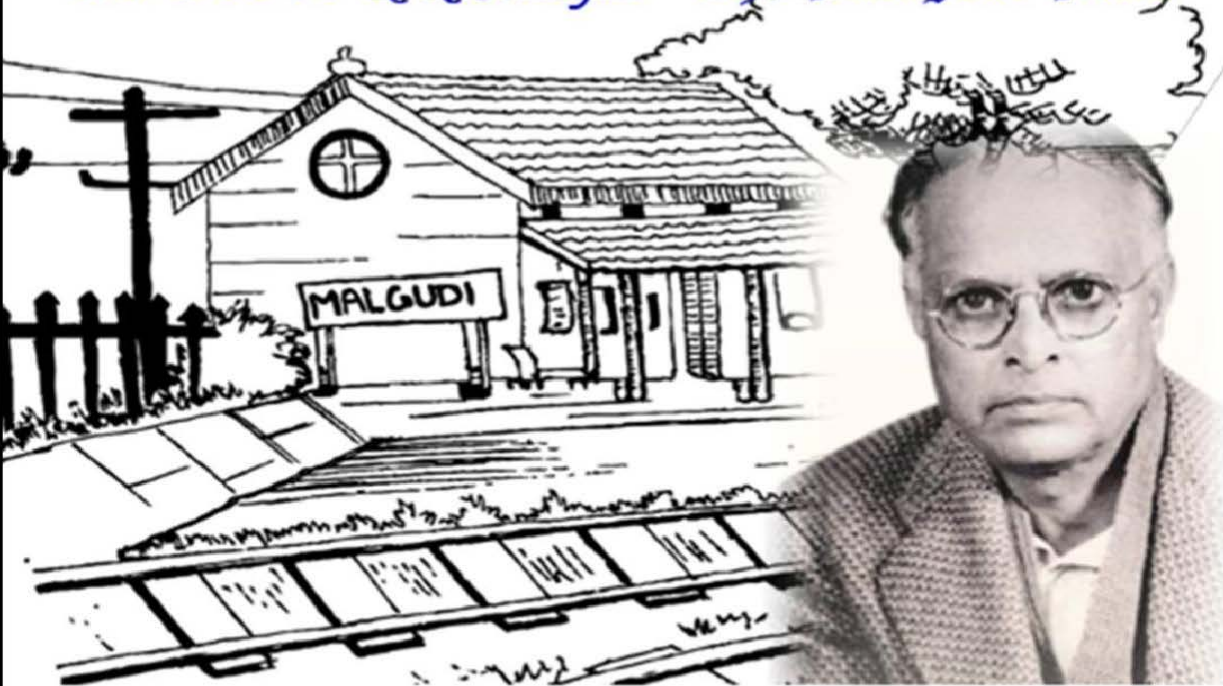
PICTURE OF THE EVENT FLYER



RIZVI EDUCATION SOCIETY'S
RIZVI COLLEGE OF EDUCATION
(Affiliated To University Of Mumbai)




In association with
English Language Club
Organises a Literary Fest titled
"An Ode to R. K. Narayan - The Malgudi Man"




Remembering the Master Story Teller

CHIEF PATRONS




Dr. Akhtar Hasan Rizvi
President,
Rizvi Education Society





Adv. Mrs. Rubina A. H. Rizvi
Director,
Rizvi Education Society

Program Co-ordinator
Mrs. Nahida Mandviwala

Student Organisers
SY.B.Ed. - English Pedagogy Students

 17th January, 2024

 Rizvi College of Education,
05th Floor, RNo. 502

 2:00 pm – 3:30pm